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Dear Travis

**Re: Morningstone**

Thank you very much for your letter of 15th June. The news contained within it is most heartening, and it all sounds very promising.

I would also like to reaffirm my appreciation of the constructive and supportive way you and Lisa raised the slight difficulties you had experienced during your visit and the useful suggestions you made to avoid any repetition in the future.

This was enormously valuable to us, and whilst I would rather not have encountered any such problems in the first place, I am grateful that they have not in any way dimmed your enthusiasm for the UK or willingness to continue to use the services of the BFC.

I listened to the cassette of the music the week-end following your visit and was most impressed. Here's hoping the rest of the project matches that quality - as I'm sure it will - and that we have the pleasure of seeing at least a portion of it made in the UK.

Thank you also for the scripts you sent of GRUMPUSS and LONG-GRIN. These will be retained for safe keeping ready - hopefully - for further action next year. I hope to read them myself in the not too distant future.

Kind regards,

**ANDREW PATRICK**  
Chief Executive